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ONE NIGHT ONLY

The Rose Ensemble Presents

Diabolus in Musica: *Machaut's Messe de Notre Dame*

St. Paul, Minn.—The Rose Ensemble is pleased to present guest artists [Diabolus in Musica](#) (of Tours, France) in a special performance of the 14th-century “Mass of Our Lady” by Guillaume de Machaut. The concert takes place Thursday, Nov. 6 at 7:30 p.m. at the Basilica of Saint Mary in Minneapolis. A pre-concert presentation is offered at 6:30 p.m.

Machaut’s *Messe de Notre Dame* is renowned for its rich textures and dark, tumultuous beauty. The first complete polyphonic mass by a single composer, it is one of the most significant works in the history of music—and yet it is rarely performed live.

For one night only, the unaccompanied male voices of Diabolus in Musica will fill the Basilica of Saint Mary with harmonies first heard over six centuries ago. Widely acclaimed for its mastery of early French repertoire, Diabolus in Musica promises a profound experience of this French masterpiece.

Based in Tours, France, a sister city of Minneapolis, Diabolus in Musica takes its name from a dissonant musical interval once considered so unpleasant that it was termed “the devil in music.” The group is performing in the United States for the first time. Minneapolis is one of just five stops on a tour which also includes appearances in San Diego, Tucson, New York City and Washington, DC.

After four successful European tours in 12 months, The Rose Ensemble is now thrilled to bring international artists to the Twin Cities stage. This event is also made possible by The Minneapolis-Tours Sister City Association, Alliance Française of Minneapolis-St. Paul, the City of Tours, Le Conseil Général d’Indre-et-Loire, La Région Centre and Le Ministère de la Culture et de la Communication.

Tickets are available through The Rose Ensemble at (651) 225-4340 or www.RoseEnsemble.org.

Students and seniors receive \$3 off any regularly-priced ticket.

NOVEMBER 6, 7:30 PM

[DIABOLUS IN MUSICA: *Machaut's Messe de Notre Dame*](#)

Basilica of Saint Mary

Reserved sections: \$35, \$25, \$17

[more]

ABOUT THE ROSE ENSEMBLE The Rose Ensemble reawakens the ancient with vocal music that stirs the emotions, challenges the mind and lifts the spirit. The group tours both nationally and internationally with repertoire spanning 1,000 years and 25 languages. Now entering its thirteenth performance season, The Rose Ensemble is the recipient of the 2005 Chorus America Margaret Hillis Award for Choral Excellence and a first-place winner in the 2007 Tolosa International Choral Competition (Spain). The Rose Ensemble has released seven nationally distributed recordings.

ABOUT DIABOLUS IN MUSICA (Tours, France) From Gregorian chant to the great polyphonic works of the Renaissance, Diabolus in Musica (*The Devil in Music*) specializes in early French repertoire. Founded in 1992 by Director Antoine Guerber, the ensemble is acclaimed for its masterful interpretations of unpublished works from original manuscript sources.

MORE INFORMATION: www.RoseEnsemble.org | (651) 225-4340

SOUND CLIPS: <http://www.diabolus-in-musica.net>

PHOTOS: www.roseensemble.org/news/pressroom.html



Diabolus in Musica
Alpha Productions/Robin Davies
High-resolution version available on request: rosalyn@roseensemble.org

The Rose Ensemble: 2008-2009 PERFORMANCE SEASON

CELESTIAL HARVEST *Music for the End of Time* | Oct. 10-17, 2008

The Rose Ensemble Presents **DIABOLUS IN MUSICA** *Machaut's Messe de Nostre Dame* | Nov. 6, 2008

AND GLORY SHONE AROUND *An Early American Christmas* (CD-Release Concert) | Dec. 18-23, 2008

with special guests Voces8 of London

CANDLELIGHT CONCERT *Renaissance Music for Two Choirs* | Feb. 26-28/March 1, 2009

CANTIGAS FROM THE LAND OF THREE FAITHS *A Celebration of Ancient Mediterranean Vocal Music* |
March 28-29, 2009

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